

Creating & Processing 3D Geometry

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1. Representations
 - Discrete models: points, meshes, voxels
 - **Smooth boundary: Parametric & Subdivision surfaces**
 - **Smooth volume: Implicit surfaces**
2. Geometry processing
 - Smoothing, simplification, parameterization
3. Creating geometry
 - Reconstruction
 - **Interactive modeling, sculpting, sketching**


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Drawbacks of Boundary Representations

- **Complex shapes with splines ?**
 - Branches ?
 - Arbitrary topological genus ?

Partly solved by subdivision surfaces
- **Surrounding a volume?**
 - Avoid Klein bottles!
 - Prevent self-intersections


Make them impossible?




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Solution

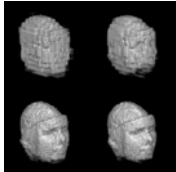
Smooth Volume Representation



Discrete volume
Voxels



Smooth volume
Remains smooth
when we zoom in



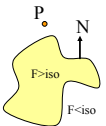
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Implicit surfaces

Defined by an *Implicit Equation*

$$S = \{ P(x,y,z) / f(x,y,z) = iso \}$$

- $(f: R^3 \rightarrow R)$ is the «field function»
- Surface normal : $N = - \nabla f$
- Characterizes a volume! $f(x,y,z) > iso$
 - “in/out test” (used for collisions, ray tracing...)
- Smoothness: S and f have same degree of continuity

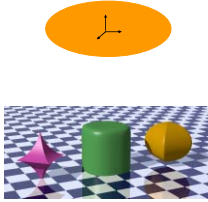


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History: Solid Geometry

Volumetric primitives $S = \{ P(x,y,z) / f(x,y,z) = iso \}$

- Spheres, ellipsoids $\frac{x^2}{a^2} + \frac{y^2}{b^2} + \frac{z^2}{c^2} = 1$
- Cylinders, cones
- Super-ellipsoids $\frac{x^n}{a^n} + \frac{y^n}{b^n} + \frac{z^n}{c^n} = 1$

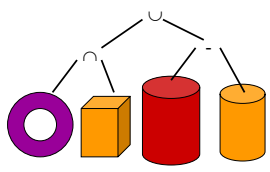


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Constructive Solid Geometry

Developed for CAGD

- Solid primitives
- Boolean operators
 - Union (or)
 - Intersection (and)
 - Difference (not)
- Construction tree



Describes the history of construction in a compact, intuitive way

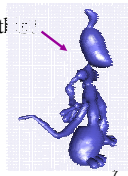
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Problem: limited shapes

Free form primitives ?

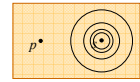
$S = \{ P(x,y,z) / f(x,y,z) = iso \}$
 f polynomial (algebraic surface), or other smooth function

- What should the equation of f be to model this?
- How can a user control an implicit shape?
 - Intuitive control
 - Locality
 - Enable deformations

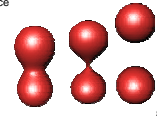


Idea (1982) Blinn Objects "Blobs"

- Primitive generated by points S
 - f decreasing function of the distance

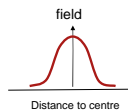


- Union : $f = \max(f_1, f_2)$
- Intersection : $f = \min(f_1, f_2)$
- **Blending** : $f = f_1 + f_2$



Idea (1982) Blinn Objects "Blobs"

- Exponential field $f_i = e^{-\frac{d(P-S_i)^2}{2}}$
 - + Very smooth
 - No local control
 - Everything is to be recomputed if a point moves



- Extension to blend primitives of different sizes

$$f_i = k_i e^{-\frac{d(P-S_i)^2}{R(S_i)^2}}$$



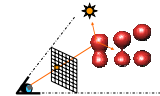
Displaying implicit surfaces?

Ray Tracing [Blinn 82]

- Use dichotomy to compute ray/surface intersections

Later extensions

- Analytical solutions for intersection
- Sphere tracing
 - adapt the step size based on Lipschitz constants



Several hours for rendering from a single view-point!

Make implicit surfaces local? (1985-1990)

Field function with compact support!

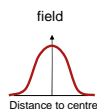
- piece-wise polynomial functions in $d(P,S_i)^2$

- Metaballs [Nishimura 1985]

- if $0 < d < 1/3$ $f_i = 1 - 3d^2$
- if $1/3 < d < 1$ $f_i = 3/2(1-d^2)$

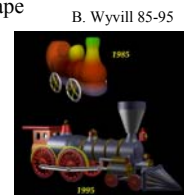
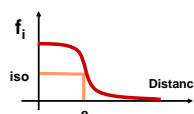
- Soft Objects [Wyvill MP W 1986]

- if $0 < d < 1$ $f_i = -4/9d^6 + 17/9d^4 - 22/9d^2 + 1$



Choice of the field function?

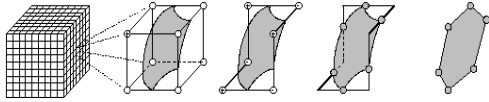
- e gives the thickness of an isolated primitive
- The slope affects the final shape!
- Using $(-f_i)$ instead of f_i carves the shape
 - need of a flat tangent at zero



Improving visualization? (1985-1990)

Marching cubes [Wyvill MP W 86, Lorenson Cline87]

- Space grid
- Facetize voxels that cross the surface
- Mesh can be viewed from different viewpoints
- Extension: file to follow the surface



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Improving visualization? (1985-1990)

Marching cubes [Bloomenthal 1993-1994]

- Evaluation of implicit surface tilers [
- An implicit surface polygonizer (paper + code in C)

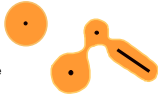
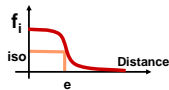


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Extensions (1990-2000) Skeleton-based Implicit Surfaces

Idea: Use any primitive S_i as a skeleton

- $S = \{ P / \sum f_i(P) = iso \}$
- f_i decreasing function of $d(P, S_i)$

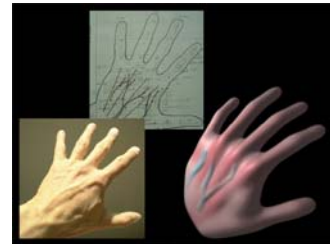


Point, segments, disc, cylinder

- Intuitive control, deformation, change of topology

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Extensions (1990-2000) Skeleton-based Implicit Surfaces

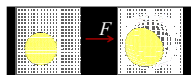


J. Bloomenthal
1995

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Deforming implicit primitives?

- F space deformation $R^3 \rightarrow R^3$
Ex: Scale, bend, twist, taper, etc



- Deformed surface $f_{deformed}(P) = f(F^{-1}(P))$



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Blob tree

- Inspired from CSG trees
 - Blending nodes (+, -, max, min, etc)
 - Unary deformation nodes
- Used for procedural modeling
 - Description file




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Interactive modeling with implicit surfaces? Fast visualisation

Particules rendered as splats in the tangent plane

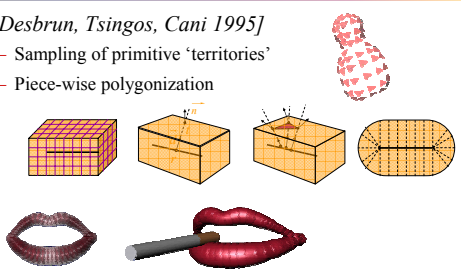
- [Bloomenthal Wyvill 1991]
 - Scattered particles projected along the field gradient
- [Witking Heckbert 1994]
 - Attraction/repulsion forces
 - Constrained to remain on the surface
 - Split/death of particles



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Interactive modeling with implicit surfaces? Fast visualisation

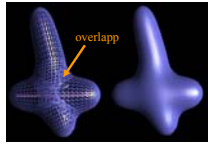

- [Desbrun, Tsingos, Cani 1995]
 - Sampling of primitive 'territories'
 - Piece-wise polygonization



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Fast visualization [Cani Hornus 2001]

- Overlapping territories
 - $\{p \mid \forall j \neq i, f_i(p) + \eta > f_j(p)\}$
 - Real-time rendering using OpenGL
- A closed polygonal mesh for each skeleton curve


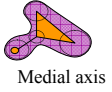
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Modeling complex shapes?

- Branching shapes
- Curved surfaces

Use complex skeletons?

- Intuitive
 - Analogy with medial axis of the shape
- Major problems!
 - Bulges
 - Unwanted blending

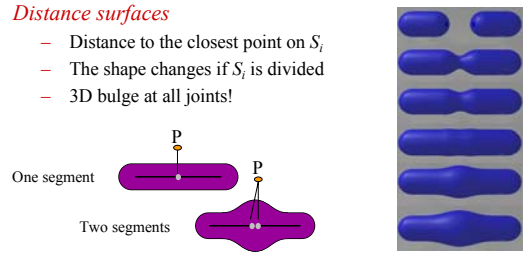



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Unwanted Bulges?

Distance surfaces

- Distance to the closest point on S_i
- The shape changes if S_i is divided
- 3D bulge at all joints!



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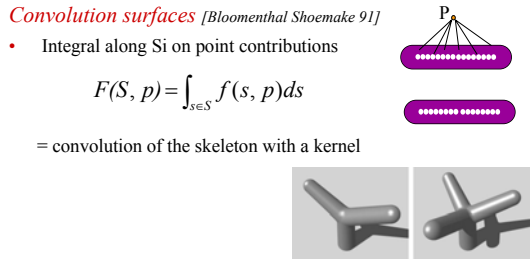
Avoid Unwanted Bulges?

Convolution surfaces [Bloomenthal Shoemake 91]

- Integral along S_i on point contributions

$$F(S, p) = \int_{s \in S} f(s, p) ds$$

= convolution of the skeleton with a kernel



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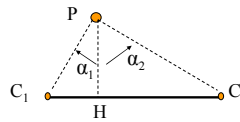
Convolution Surfaces

- [Bloomenthal Shoemake 1991]
 - Use of Blinn's exponential field
 - Discrete computation of the integral
- [Sherstyuk 1998-1999]
 - Closed form (analytical) solutions for specific fields
 - Solutions for segments, triangles, arcs of circles



Convolution surfaces Example of analytical solution

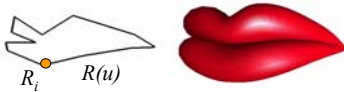
Along a line-segment $f(P) = \int_{r_1}^{r_2} \frac{1}{r^2} dr$



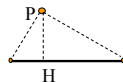
$$F(P) = \frac{\sin(\alpha_1) - \sin(\alpha_2)}{d^2(P, H)}$$

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Surfaces of non-constant radius



- $R(u)$ computed from the subdivision mask
- Modified convolution kernel



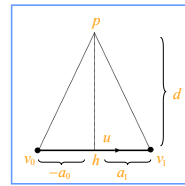
$$F(P) = \frac{\sin(\alpha_1) - \sin(\alpha_2)}{D^2(P, H)} \quad \text{where} \quad D(P, H) = \sqrt{2} \frac{d(P, H)}{R(H)}$$

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Surfaces of non-constant radius Exact solution [Hornus Cani Angelidis 2002]

- interpolation linéaire de r
- convolution de $f(s, p) = \frac{r^2}{d^2(p, s)}$

$$F(S, p) = \frac{((dC - D^2/d)A + (r_0 - r_1)DB + (a_0 - a_1)C)}{(a_0 - a_1)^2}$$



$$\begin{cases} \beta = \arctan(a_1/d) - \arctan(a_0/d) \\ \beta = \log((a^2 + d^2)/(a_1^2 + d^2)) \\ C = (a_1 - r_1)^2 \\ D = a_1 a_0 + a_1 a_1 \end{cases}$$

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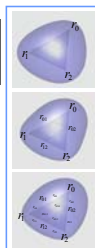
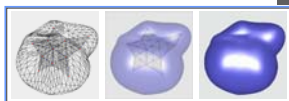
Surfaces of non-constant radius Not exact on triangles [Angelidis Cani 2002]

- Sherstyuk' field [She98]

$$F(S, p) = \int_{s \in S} \frac{1}{(1 + s^2 d^2(p, s))^2} dS$$

- Practical solution to varying radius

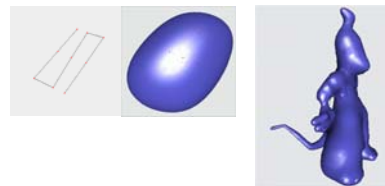
$$\frac{r_0 + r_1 + r_2}{3} F(S, p)$$



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Unwanded Blending problem

- Primitives blend according to their distance!



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Solutions to Unwanted Blending

Idea: "blending graph" expressing the shape's topology

- [Guy Wyvill 1995]
 - Find the main primitive
 - Add its immediate neighbours
- [Cani Hornus 2001]
 - blend until the contribution is small enough

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Solutions to Unwanted Blending

Idea: "blending graph" expressing the shape's topology

- [Angelidis Cani 2002]
 - decay functions (force contributions to vanish)

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Modeling complex shapes Best implicit representation?

Constructive representation (tree)

- Lots of very simple primitives? objects breaking into pieces
- Fewer, complex skeletons? skeleton-based deformations

Discrete field, with smooth interpolation?

- Constant time field queries
- No limitation of complexity!

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Multi-resolution Implicit Surfaces?

This means:

- Multi-resolution field function
- To combine with an adaptive polygonization

Discrete representations (sculpting...)

- Multi-grids [Frisker Perry 00, Ferley Cani Gascuel 2001]

Constructive approaches

- Multi-resolution skeletons?

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Multi-resolution Implicit Surfaces?

Subdivision curves & surfaces as implicit skeletons

- Curves only: refine branches [Cani Hornus 2001]

- Subdivision curves & surfaces [Angelidis Cani 2002]

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Subdivision curves & surfaces as skeletons Adaptive polygonization

- segments
- triangles

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Subdivision curves & surfaces as skeletons
Adaptive polygonization

- Refinement criteria: field well reconstructed?
- Avoid cracks

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Subdivision curves & surfaces as skeletons
Results [Angelidis Cani 2002]

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Advanced bibliography
Polygonization of Non-Manifold Implicit Surfaces

[Bloomenthal Ferguson SIGGRAPH 1995]

- Implicit surfaces can be used to model open shapes!
- Non-manifold blends between a volume and an open surface
- Definition & polygonization

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Advanced bibliography
Animation of Deformable Models Using Implicit Surfaces

[Cani Desbrun 1997] (SIGGRAPH 93/95)

- Precise contact modeling
- Constant volume
- Controlled blending

Advanced bibliography
Guaranteeing the Topology of an Implicit Surface Polygonization

[Stander Hart SIGGRAPH 1997]

- Morse theory used to track critical points
- Guaranteed correct topology!

Marching cube correct on (a) (d)
but fails on translated shapes (b) & (c)

Tracking critical points

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Advanced bibliography
Adaptive Implicit Surface Polygonization Marching Triangles

[Galin Akkouche, Computer Graphics Forum 2001]

- Good quality meshing of implicit surfaces
 - marching triangles, instead of marching cubes
 - Size adapted to local curvature
 - Use in an interactive modeling system

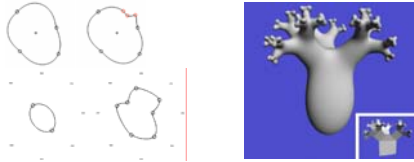
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Advanced bibliography

Modeling with Implicit Surfaces that Interpolate

[Turk, O'Brien, SIGGRAPH 2002]

- Introduction of *variational implicit surfaces*
 - Defined by solving a linear system of position constraints
 - Now widely used for reconstructing/re-sampling point sets



Open problems in implicit modeling??

- Interactive techniques
 - Sculpting versus sketching metaphors
 - Interactive deformations, constant volume
- General method for real-time rendering?
- Levels of details
 - Extend subdivision to multi-resolution
 - Adaptive topology for the skeleton ?
- Texture mapping?

